

PAT SERVANTES 2020

15 Roussillon
 Gatineau, Quebec
 Canada
 J9A1H6
 Cell Phones : 1-415-712-5514 / 1-819-282-8818

Contact
servantesguitar@gmail.com
www.servantesguitar.com
<https://soundcloud.com/pat-servant/sets/bluesy-andalucy>

STAGE PLOT / INPUT LIST



STAGE RIGHT | _____ 2.5 m (8 feet) _____ | STAGE LEFT

Ch.	Actual	Instrument		Comment	
1		Cajon	Drums	(artist provides mic)	
2		Udu	Drums	XLR + 48v	
3		Snare + Hi-Hat	Drums	sm57	
4		Floor Tom	Drums	clip-on	
5		O H	Drums		Derbeke + Djembe + Daf
6		O H	Drums		Cymbals + Chimes
7		O H	Drums		Cymbals + Chimes
8		Vocal male + Accessories	Drums	AKG C535 or similar	
9		DoubleBass		DI/XLR	
10		Electric Bass		DI/XLR	
11		Acoustic Guitar Left	Center	DI	Cleanup 150-450 htz / no highpass
12		Acoustic Guitar Right	Center	DI	Cleanup 150-450 htz
13		Guitar Electric / Amp	Center	Sm57 + Amp	
14		Vocal male	Center		Small presence in center monitor
15		Vocal male	Stage R.		
16		Trumpet or Sax		Mic clip (if possible)	
		3 Empty Mic stands			For : Guitar + Chimes + Backup

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Total Mics required : 6 Drum mics (-1 provided by artist) + 3 vocals + 1 gtr amp mic + 1 wind mic = 8 mics total
Total DI's required : 4 Mono D.I.
Stools : 1 stool (65 cm high)
Stands/tripod : 3 empty stands
2 X AC power : for Bass Amp + FX Pedals/Guitar Amp

MONITOR STARTING POINT

Guitar Monitor : low vol. Bass + Wind + Udu + Cajon + H-H
Bass Monitor : guitar + cajon + H-H
Drums Monitor : guitar + Bass + wind
Wind Monitor : Guitar + bass + wind

CHANGES / DEVIATIONS from tech Rider :

Any changes from the stage-plot must be approved in advance. Contact servantesguitar@gmail.com.

(percussions setup)

